

# DOCUMENTING HIS ADVENT IN MANY SPECIAL WAYS

As we look back on 2023, we're especially excited to be able to share some of the incredible quality enhancements Sheriar has facilitated and funded to bring Mani's Family Films to a whole new level of detail. As we mentioned earlier, we plan to make all of these films viewable on Vimeo in the near future. While Sheriar's primary work is in the publishing world, we also have a long connection to precious audio and video content. This is one of those moments where the value and impact of that work has become more visible.

Our other primary project this year has been preparing *By Your Grace Anything is Possible* by Davana Brown for publication. The first volume of three volumes, the book is fully and beautifully designed at this

point while major copyediting work, proofreading, and building the index have been going on in the background. There has been wonderful support from many dedicated people helping with the publishing process and as well as in raising funds to help with the costs involved in producing a major book like this.

As we try to make clear every year, our publishing work is dependent on the generous financial support of donations as the revenue from sales never really comes close to covering our costs.

Similarly, the costs of running our bookstore are nowhere close to being covered by our sales. So donations to Sheriar are also vital in keeping the bookstore's operations viable. We hope you'll stop by when you're in

Myrtle Beach and, of course, you can always order online at [sheriarbooks.org](http://sheriarbooks.org).

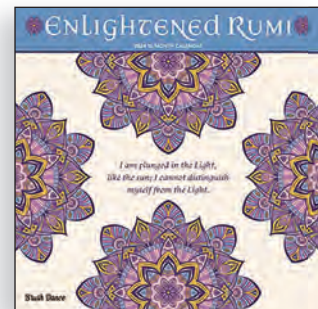
Please remember that all donations to Sheriar Foundation are tax-deductible and that we appreciate donations of every size. Many of you have made a habit of adding a donation to your online order and it means a lot to us to be remembered in this way by so many. There's also a Donate tab on the top of our website's homepage if you simply want to make an online donation.

As another financial reminder, please remember that you can include Sheriar Foundation as a beneficiary in your will. This will also help us do our work in the years and decades to come.

## WHAT'S NEW IN THE BOOKSTORE

### The Enlightened Rumi Calendar 2024

Excerpts of Rumi's timeless works grace the pages of this calendar. Featuring designs inspired by the grace and intricacies of Middle Eastern art, the Enlightened Rumi calendar is a beautiful reminder of the immortality of fine poetry.



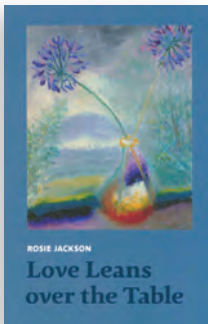
\$15.99

### Love Leans over the Table

Rosie Jackson

"What it means to parent and be parented, to love or be loved, to feel grief or be filled with faith are questions that Rosie Jackson examines in this extraordinary collection. There is a restless energy and a searching intelligence at work here — creating startling, moving poems that explore the porous, shifting boundary between the historical and the contemporary."

— KIM MOORE



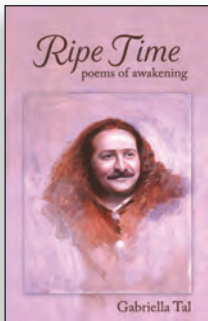
\$16

### Ripe Time

Poems of Awakening  
Gabriella Tal

Gabriella Tal expands and transcends conventional images to convey an intuitive and inspired wisdom of the heart, inviting the reader to participate in each poem, to experience it as well as understand it. Take up this book and be reminded of your own spiritual journey. Live these words and let them take you ever nearer to your Divine Beloved."

— BRIAN DARNELL, AUTHOR OF SADHANA AND SPOKEN FOR



\$18

### SHERIAR FOUNDATION

was formed in 1989 as an independent, non-profit, tax-exempt corporation.

The purpose of the Foundation is to broaden awareness and deepen the appreciation of the spiritual values exemplified in the life and writings of Meher Baba.

### Original Sound

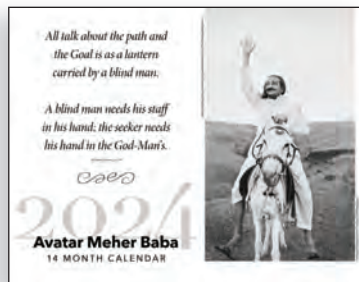
Pam Rubenstein

"Pam Rubenstein's new 18-song album, is a real treat for music lovers and Baba lovers. . . . They are wonderful songs to spend time with."

— BILLY GOODRUM, GLOW INTERNATIONAL



\$15



### Avatar Meher Baba Calendar 2024

Another exquisite and informative calendar to relish month by month. Contains finely reproduced photographs of Meher Baba accompanied by thoughtfully chosen messages and events from Baba's life. It serves as a steady reminder of the Beloved all year long.

\$14

### Unless and Until

Steve Klein

In this newest book of Steve Klein's poetry, he explains, ". . . I am not really trying to advise anyone, or teach anybody. I am merely trying to praise Baba or entertain Him. And I'm hoping that He finds extra amusement in the fact that I, who am less qualified than most to say anything, keep churning these poems out at an alarming rate."

\$10



### Talks by Harry

Talks Given by Dr. Harry L. Kenmore about Meher Baba's Life and His Teachings

Larry and Rita Karrasch

Eruch Jessawala would tell Harry stories about Baba in the early days. . . . In 1970 Eruch requested Harry to publish his experiences, because he felt Harry had a deep understanding of Baba's life and work because of his intimacy with the God-Man, both as His doctor and mandali.

— EXCERPTED FROM THE BACK COVER OF THE BOOK.

\$16.99



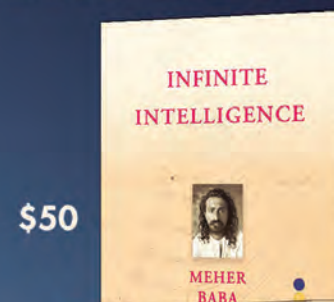
### You!

Daniel Stone

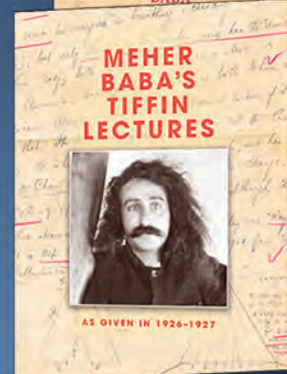
*You!* is a revelation. With a broad range of style and format, this album is highly entertaining, while also being a deep plunge into Daniel's spiritual journey and his heartfelt song offerings to the Beloved.

\$15

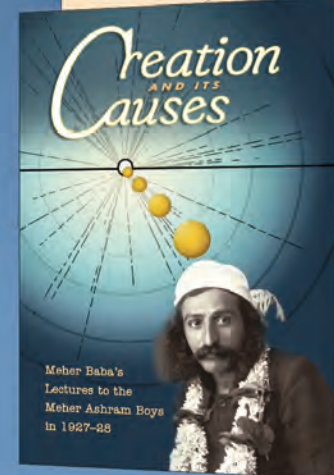
## ON SALE FOR THE HOLIDAYS Three Classics



\$50



\$50



\$50



# SHERIAR FOUNDATION

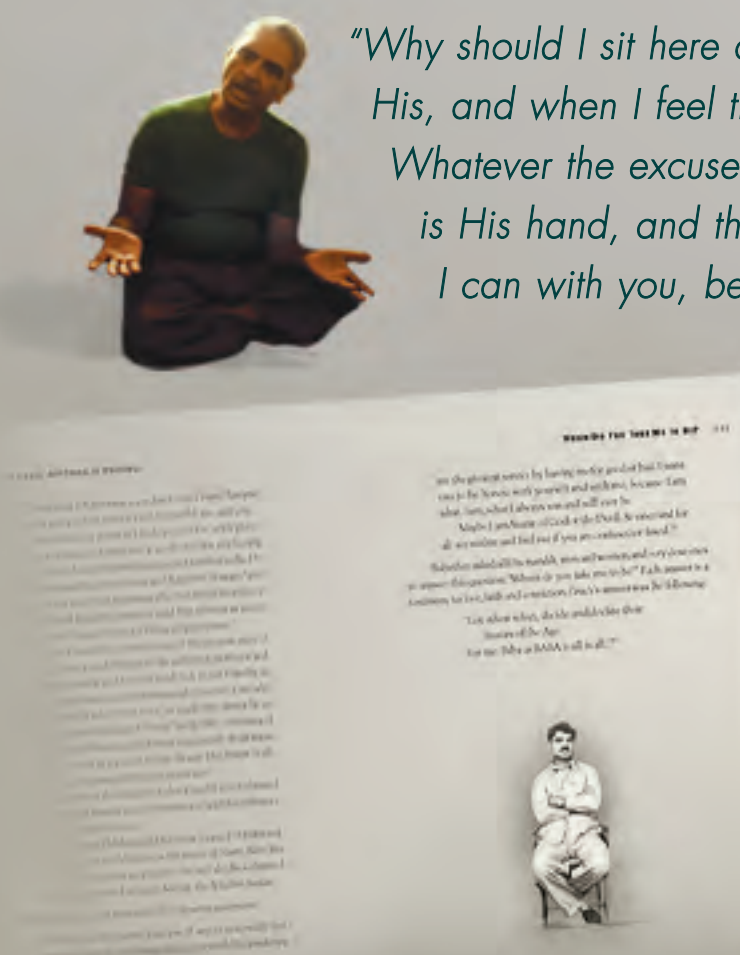
DECEMBER / 2023

## Meher Baba and His Dear Eruch: the First of Three Volumes

### Meher Baba's Eruch Shares Stories About Life With The Lord

"Why should I sit here and talk to you? Because I take you to be His, and when I feel that you are His, I won't spare myself. Whatever the excuse that has brought us together, behind it is His hand, and that makes me want to share whatever I can with you, because you have come here for Him."

Eruch talking with pilgrims in Mandali Hall, Meherazad



BY YOUR GRACE ANYTHING IS POSSIBLE is a 750-page, hard-cover account of Eruch's life with Meher Baba, illustrated with 80 photographs, a family tree of the individuals referred to in the book, letters, and an index.

It is the first volume of the three-book set entitled *Befitting a Fortunate Slave: Meher Baba's Eruch*. Each volume will be published one at a time. We now expect the first volume to be available before spring of next year.

Volume Two—*This New Life is Endless*—will likely be published towards the end of 2025. We do not have a release date as yet for Volume Three.

These are extraordinary accounts of Eruch's life with Baba, as told by Davana Brown, who worked closely with him for many years. The authenticity of his voice comes through powerfully. To quote our proofreader, Sheila Gambill, "this book has changed my life."



ABOVE: The last page of "The Tiger Story"

BELOW: Eruch with Baba in Guruprasad, Poona, May 1965

UPPER LEFT: Eruch in Mandali Hall talking with pilgrims

LEFT: An excerpt from "Whom Do You Take Me To Be?"

LOWER LEFT: The opening pages of "Morning Walks"

PHOTO COURTESY OF MEHER NAZAR PUBLICATIONS



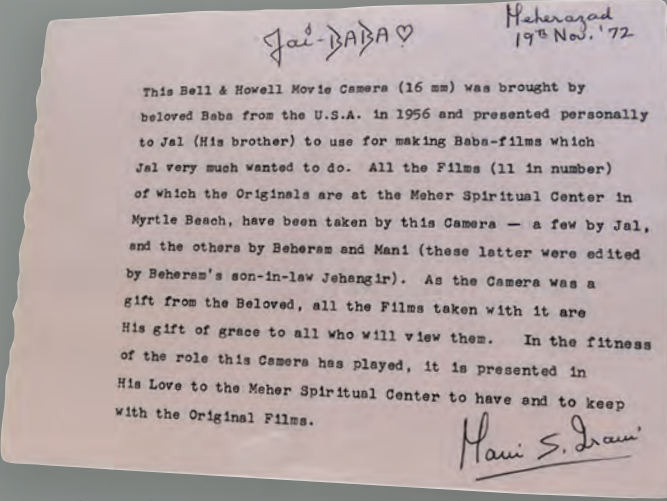
# Mani's Family Films Receive Major Digital Technology Upgrade

In 1956 Baba brought a 16mm movie camera back from America for Mani, Jal, and Beheram for the purpose of making films. From 1959 through 1968, a great deal of priceless content was captured through the use of this camera. This includes footage of the 1962 East/West Gathering, the 1965 Eastern Darshan, and many informal, family scenes of Baba and the mandali in Meherazad, Meherabad, Guruprasad, and Poona. These films came to be known as the Mani Family Film Collection.

In 1975 Mani asked Pete Townshend to preserve the eleven films in the collection. Duplicates were made at that time to ensure their safety. In the late 1980s, Stephen Edelman of Meher Prasad was given the films to continue caring for and preserving them. At that time the films were digitized, and the original films placed in cold storage.

In 2010 Mani's family passed the responsibility of caring for this extraordinary collection, along with the copyrights to them, to Sheriar Foundation. Because film-scanning technology has dramatically improved since the films were first scanned about thirty years ago, Sheriar Foundation took on the project of rescanning the original films, under the loving and expert guidance of Martin Cook from the U.K.

The difference between the old and newly rescanned films is extraordinary and thrilling. Images that were not visible in shadow areas in the older versions have become remarkably defined. Colors are cleaner and truer, and the overall clarity imbues the scenes with a stunning immediacy. What is shown on these two pages are a couple of examples demonstrating the amazing quality difference between the digital transfers from thirty years ago and what the films now look like.



The significance of the Mani Family Film Collection is clarified by this note from Mani, when the camera was given to the Meher Center in 1972

The entire collection of redigitized, unedited films will be available online on Vimeo. The films will not be downloadable but can be seen and enjoyed by everyone wishing to see them. A link to the Vimeo page will be shared at a later date.

## The Last Film of Avatar Meher Baba

(22nd & 23rd December 1968) taken by Mani



EVERY FRAME in the last film taken of Baba is a treasure. The occasion was the celebration of Mehera's birthday and the wedding of Dara (Baba's nephew) and Amrit (daughter of Kumar, who had been devoted to Baba for many years). For most of the people there it was the last time they would be with Baba. And for those not fortunate enough to be present, it was a rare and unexpected opportunity to see Him again.

The image above that shows Baba greeting people from the porch of His house (later known as Mehera's Porch) is from the original 16mm film digitized almost thirty years ago.

The image to the left from the same original film shows how much additional detail and vibrancy has been captured using today's higher quality digital technology.



## Memorable Meherabad

taken by Mani  
in the late 1960s

NINE OF THE ELEVEN FILMS in the Mani Family Film Collection capture scenes of daily life with Baba. "Memorable Meherabad" shows a love-filled, lighthearted moment of Mehera, Mani, and Arnavaz with Baba.

The image above shows the kind of dramatic quality enhancement the new digital technology can capture in comparison with what the same image on the right has looked like since first being digitized almost thirty years ago.

